



RIOTGOD CD REVIEWS

"Indeed, I can't believe it's an independent release as they've managed to create a magnificent meltpot of retro 70's hardrock and 90's grunge. One minute you're listening to basic Led Zeppelin vibes and the other it's Soundgarden 'ala 'Down On The Upside.'" -

Urban "Wally" Wallstrom, Rock United SE (Jul 18, 2009)

"I gave a quick listen to a couple different tracks over at their ReverbNation site before replying. A couple weeks went by and in my mailbox appeared what has quickly turned out to be one of my favorite albums of 2009."

Swede, FatCat Radio US (Jul 25, 2009)

"more than a derivative band here... not just some retro thing either, Riotgod have their own edge and they're kicking it all in to the timeless rock beyond. Fresh band, armed with a finished album and all on the launch pad, waiting for you and ready to go "

OrganArt.com UK (Oct 31, 2008)

"This is not the same old 'cliche-of-the-day' modern American rock. Riotgod is onto something quite good, and dare I say, creative here with their roots-laden heavy melodic rock. They've got the vision and talent to challenge current trends. Very recommended!"

Craig Hartranft, Dangerdog.com US (Jan 24, 2009)

"these guys from New Jersey are second to none, making their own mark through the very distinctive singer or the pumping teamwork between the rhythm section and the guitarist. Because all tracks testify to this, I abstain from a concrete list of outstanding material."

Michael Bambas, Metalnews.de (Apr 19, 2009)

"Riotgod shouldn't be reduced to side project status. The Red Bank-based band, which includes Monster Magnet bassist Jim Baglino and drummer Bob Pantella, stands on its own."

Ed Cochran, Asbury Park Press NJ (May 02, 2008)

RIOTGOD

In 2007 Monster Magnet's Bob Pantella and Jim Baglino created their own new alternate universe -- inviting guitarist Garrett Sweeny and vocalist Sunshine to come with them -- their goal to create, over time, some of the most energetic, recognizable, high quality hard rock possible. They are doing just that, and here is what people are saying:

<http://myspace.com/riotgod> || email: lightofthesun@rocketship.com || riotgod.com

LIVE REVIEWS

"I couldn't walk away from the fun set. Riotgod provided heavy rock you can sing along and headbang to. They pushed through the fist-raising song '9th Life' when the room began to head-nod in unison." - Justina Villanueva, Noise Creep (Aug 27, 2009)

"These guys worked hard onstage, were tight as a drum and had the best stage FX I've ever seen at the Pony." - Mark Voger, Asbury Park Press (May 04, 2008)